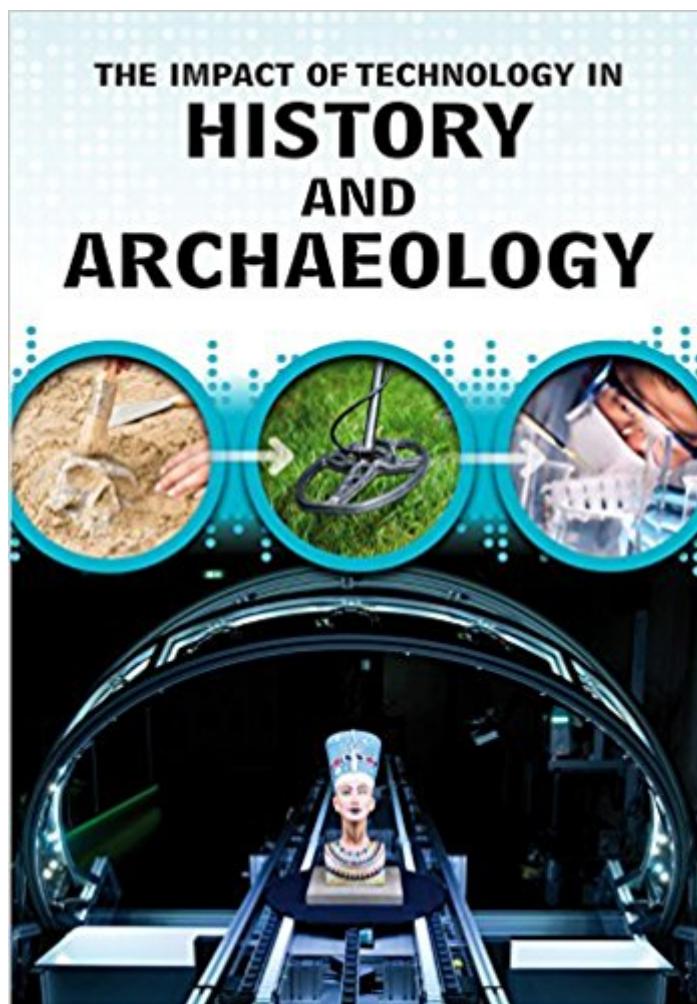


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# The Impact Of Technology In History And Archaeology



## **Synopsis**

How have technology and science helped historians and archaeologists through the years? How does today's technology help us understand the past? What role does technology hold for the future of history studies? From the invention of metal detectors through to today's computer modelling of long-dead people, our knowledge of the past has always been improving thanks to technology. This book looks at historical, current and future techniques for helping us discover traces of the past from artifacts to human remains. We look at how dating these things has become more accurate and also how the internet is giving us more access to historical records than ever before.

## **Book Information**

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## **Customer Reviews**

Gr 7-10-Broad of scope and well stocked with concrete examples, these surveys offer young readers detailed pictures of the role of technology in several fields. Though the authors focus on technology's present state and future possibilities, there are glances back-to, for instance, Thomas Edison's wax cylinders in Music and cave painting in Art-that establish adequate contexts for explanations of significant new developments. In Art, as an example, to descriptions of traditional materials and media Woolf adds photography and filmmaking, digital sculpting, Internet art, and video games. Also, along with newer ways of creating art and music, the authors look at copyright and uniqueness issues, as well as crowdsourcing, social media, and other means of financing and

dissemination. Sports covers areas such as exercise science, sports nutrition, and instant replay, and Archaeology looks at electron microscopy, aerial mapping, and digital modeling. Each volume includes sidebar profiles of select inventors or performers. Each ends with glimpses of the future and a handful of projects or activities. VERDICT Strong options to round out STEM collections.Â  Â (c) Copyright 2011. Library Journals LLC, a wholly owned subsidiary of Media Source, Inc. No redistribution permitted. --This text refers to an out of print or unavailable edition of this title.

Alex Woolf played the drums and travelled on his motorbike before settling down as an author. His "Chronosphere" trilogy, a science fiction adventure set in the 22nd century, is published by Scribo.

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